

Sets in Order

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The Magazine of Western Square Dancing



Sets in Order

VOL. II No. 9

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RETURN to the classrooms this month for millions of youngsters here in Los Angeles and throughout the country means for many of them more than just the Three R's, the lunch basket homework, etc. It involves a new study of community and co-operative recreation.

Lots of the youngsters discovered, during the summer vacation in camps and playgrounds, real new fun and enjoyment in square and round dancing. You can imagine their delight and surprise in returning to the schoolrooms of desks and blackboards, to find that their teachers, too, have been studying their Do-Si-Do's and Allemandes, and that schools have officially added square dancing as an important spoke in the educational wagon wheel.

Martin Trieb, of the Los Angeles Board of Education, has been in charge of all square dancing in the grade schools of this far-flung community, typical of similar programs nationwide. A great many of the professional callers have donated their time, abilities, and have even brought in their own musicians in order to help train the kids in the schools and train their teachers, as well. The results of such

whole-hearted co-operation between the schools, the teachers, the callers and musicians, all under the co-ordination of Mr. Trieb, are now beginning to be widely felt.

"It's more than just a recreation", said one teacher. "It's teaching the young folks some of the things we have tried to teach them for years with old methods. Co-ordination, co-operation, excitement, direction, rhythm, powers of attention and direction-taking, the enjoyment of one's neighbors. All of these come out of the square dancing activity."

The sixth graders from the Woodrow Wilson Elementary School in Lynwood were introduced to and accepted skeptically their first square dancing lessons by their instructor, Dorothy Martin. It wasn't long before the youngsters were really "sold". Says Miss Martin, "Square dancing has certainly been a happy experience for children. It not only gives joy but improves athletic ability in the boys. One sixth grader's father claimed that his son pitched a wonderful game of baseball but was a little off balance in his timing. The father couldn't seem to get across to him that in order to be the best

Below: Sixth grade graduation party at Lynwood Elementary. Children chose square dancing as their entertainment, above a magician and an animal show.



pitcher, his timing had to be accurate. After a year of square dancing, the father is sure that the improvement in his son's pitching skill is due to the rhythm gained in his dancing.

"The 11 and 12 year olds, especially the boys, are at an awkward age in their development. Since the school systems have fostered the dance program, however, we have seen the greatest improvement in the boy-girl relationship. Not only are they having the fun of dancing, but learning social graces as well.

"Every class at my school has a period of dancing once or twice a week—from kindergarten thru the 6th grade. It is not only physical exercise but is part of the music program. All in all, both boys and girls agree it's great fun—and their studies improve, too, for good grades and good workers—or no square dancing!"

At the Urbita Springs Grammar School in San Bernardino, the grade pupils played host to fifth grade pupils from other schools in the area, and 225 children from San Bernardino



Tim Garrett, Teen-age Caller.

and vicinity took part. Live music was furnished and Phil Beggs, a local caller, gave his time and calling services.

An entire program of Hawthorne Grammar School in Beverly Hills was devoted for a semester to American folk-dancing and at its May Festival this year, the school presented an entire pageant, 600 children taking part, with each class from kindergarten thro' the 8th grade doing a different square or round dance.

Mrs. Lucille Bissiri, who directs the square dance activity at Hawthorne, says, "I feel that square dancing has a definite effect on the childrens' appreciation of their American heritage. It gives them an interesting sidelight on the history of their country, besides the undoubted enhancement of their appreciation of rhythm. I find that it is the one dance where the boys are willing to get up and dance with the girls. Below the fifth grade, the boys can be taught the European folk dances, but after the fifth, they seem unwilling to have anything to do with them. When I began to stress that these square dances were "cowboy" dances—rugged without being rough; graceful without being sissy, the boys came into it with a will."

Another grade school teacher says, "with square dancing we have not only reached the alert child, but also the special child who needs to succeed in something when he hasn't been able to keep up with average classroom studies.

"In one instance, we had a child with an I.Q. of 70—in a class of I.Q.'s averaging 118. On the surface it might seem that he was a

ON THE COVER

Sets in Order cartoonist, Frank Grundeen, veers around from the back of the magazine to the front as well this month, with his timely cover drawing depicting the spirit of the kids returning to the schools with square dancing on their minds.



complete misfit—and he *was*—until he began to dance. His square dancing was quite good, so whenever another class wanted a demonstration group to show a new pattern he was sent along. The grin while he danced was enough to show us that he felt on an equal basis with, if not above the remainder of the room.”

Schoolkids have indeed become so fond of square dancing in school, that it has also become for them a most interesting hobby or after-school activity. For that reason, many junior square dance clubs have sprung up. Examples exist where the younger generation have interested their parents in square dancing. In fact, there is one club, meeting in Glendale, to which both parents and children belong, and dance together happily.

In Glendale, too, the youngsters at Wilson Junior High found so much fun in school square dancing they wanted an after-school club. Ralph Maxhimer had been teaching square dance classes right after school and young folks from these classes began to plague the school's vice-principal for more dancing until, in desperation, she called one of the mothers, Mrs. Terry

Bonnie, whom she knew was a square dancer, asking her help.

The local YWCA was contacted and was so glad to assist in a program which the children themselves wanted that they donate a room, rent free. Teen-ager Tim Garrett became the caller for the two groups. One numbers 160 members, from the 9th, 10th and 11th grades, the Y-Dogies; the other, called Pigtales and Levis, has 150 members from the 8th and 9th grades.

Says Mrs. Bonnie, “No behavior problems present themselves, once the young people have assimilated certain rules, such as staying around all evening so squares won't be broken up. A permanent staff of parents called wranglers' rather than stuffer term, chaperones, invite other parents to come in; but parent attendance to just 'sit around and watch' is not encouraged.”

There seems to be no doubt that square dancing in the junior grades—in school and out; has met social and physical problems of many kinds, and has brought a whole new field of endeavor to both teachers and children.



Above: Sixth graders square dance at Lynwood Elementary School Spring Festival. Below: The kids put some stuff into Cotton Eyed Joe.



Above: Junior square at a Los Angeles Round-Up. Below: The Lynwood Elementary youngsters get together to square dance and sing, at their Spring Festival.



Note: The Old Time Carry-all Swing, or Swap and Swing (SETS IN ORDER, July, 1950), as many of the old timers knew the dance, has many offshoots. Here are two real old-timers, used basically for beginning dancers—one which works with men, and one with women.

THE MAN WHO STOLE THE SHEEP

First couple balance and swing

First lady lead out to the right of the ring

And swing the man who stole the sheep

(First lady leads to No. 2 man and does the regular arm-around swing with him.)

And now the one who brought it home

(Lady No. 1 leaves man 2 and leads to No. 3, with whom she does an arm-around swing.)

And now the man who ate the meat

(She leaves man No. 3 and leads to man No. 4 and does a waist swing with him.)

And then the one that gnawed the bone

(Leaving man No. 4, she returns to her own partner and swings him.)

This may be done as a continuous dance with ladies 1 and 2 doing the action. Then ladies 1, 2 and 3, and finally by all four ladies working counter-clockwise around the circle, swinging each man one time as she comes to him. Some reports are that this swing used to be a two-hand swing with each man.

THE DOLLAR SWING

First couple balance and swing

First gent lead out to the right of the ring and swing your two-bits

(As in the dance before, the same general pattern is followed, this time with the men active. No. 1 man first swings No. 2 lady.)

Now your half-a-dollar

(No. 1 man with No. 3 lady)

Then your six-bits

(No. 1 man with No. 4 lady)

And now your silver dollar

(No. 1 man swings his own partner)

As in the preceding call, 2 men, then 3, then finally all four dancers can work through this action.

Mixing both of these calls together, or interchanging them, adds an additional flavor to a rather simple dance.

THE VELCO DO-SA DEW

By Johnny Velotta

Allemande left, say how do you do
Meet your honey with a do sa dew
Allemande left corner and do-sa-do partner.

Allemande left with the corner girl
Back to your own with a swing and a whirl
Allemande left corner and swing partner.

Now do-sa-do your right hand girl
Back to yours with your left hand, hold tight
Gents form a star in the middle of the night
Holding partner's left in a forearm grip, swing once around and into center like "Allemande Thar." Gent backs up and lady goes forward in star.

It's a half sashay—slide the girls in the middle
Keep turning that star to the tune of the fiddle
Still facing the same way, the ladies slide into center to form a left hand star and the gents slide out still backing up and hook right forearms with ladies.

Now the gents hike out, take a walk around the town
Meet your honey with the right hand 'round
Gents merely let go ladies and start walking clockwise around ladies' star which is still turning counter clockwise. Partners meet and turn full around with right hand swing.

Corner by the left and don't be shy
Back to your honey but pass her by
Turn corner with left hand swing and back to partner and pass her by.

Turn right hand lady with the right hand
So you can meet your own for a do-pas-o.
Go around right hand lady with right hand swing and back to partner and into a do-pas-o starting with full turn around partner.

It's partners left and corners right
Partners left and left all around
Promenade your corner as you come down
Repeat three times.

THE



SQUARE

OF THE MONTH



CALLER OF THE MONTH

WALT BAUMANN

Cheerful Walt Baumann comes from the Cow Counties area over Yucaipa way. He started square dancing with Ed Gilmore as a charter member of the Yucaipa Club about three years ago and danced with Ed's exhibition set, the Oak Glen Oakies, when Ed was learning to call. Walt says he himself was roped into calling two years ago because so many people wanted to square dance and there weren't enough callers to go around. By now he has called for thousands of dancers in Fontana, Colton, Redlands, Claremont, Palm Springs, and Indio. He still likes square dancing just as much as calling, but he has as much fun as his dancers, delighting in fouling up those who anticipate his call. He brings a special buoyant, chuckling kind of fun to his dances. He thought up the "Allemande U" figure and the new dance printed herewith, the Beaumont Bender. Walt, a real native Californian from Long Beach, and his wife, Dorothy, who participates in his calling activities, have three children, all under five, who are already interested in square dancing!

THE BEAUMONT BENDER

Allemande left and stomp the slats

A right to your own and box the gnat

All four couples can do a dish rag turn here, or a simple turn-back, just so they're going the opposite direction.

**Do a left, right, left—now an allemande thar
The girls back up in a right hand star**

Gents take the 3rd girl after the turn-back with a left forearm hold, do a full turn around and the girls back up in a right hand star, holding on to the gents.

**A left hand swing—your corner go around
The four gents star when you come down**

Breaking the star the gents go to their corner lady, with a right forearm hold, and do a full turn around. Gents leave the ladies and form a left hand star.

A left hand star full around to your own

Four gents star by the left and around to their original partners.

Take her by the hand and start for home

Gents do not break the star but take their partners' left hands.

**It's a right hand high and the girls duck in
The ladies star—let's go again**

The girls turn left under the gents' right arm and the gent steps out. The girls star by the right, still holding on to gents' right hands.

Gents drop in behind your mate

A right hand up and star all eight

Gents drop back behind their partners and all eight form a right hand star.

Girls reach back with your left hand

A right to your pard, a right and left grand

All eight break the star, gents walk forward, turn and are doing a regular allemande left and grand right and left.

Meet your pard—that new little gal

Promenade 'round to the old corral

Go by your original partner to the next girl, your original right hand lady, and promenade to gents' home position.

Repeat three more times to get back to your original partner.

ALTA.I

A round dance from Oklahoma. It is very popular at present in Texas and New Mexico, and was written originally to fit the music, "Sentimental Journey" on the Broadcast record No. 430, with Ken Griffin at the organ. Other recordings are Windsor No. 601, MacGregor No. 639, and one on the Tops label.

Position: Varsouvianna. Couples facing counter-clockwise, lady on man's right.

Starting on left foot for both man and lady. Cross left foot ahead of right. Touch left foot to left side. Put left foot behind. Right foot to the side, left foot ahead. Close with the right. Step forward with the left.

Repeating now with the right foot, it's right cross, right side, right behind, left side, right together, right.

Repeat this first part.

Starting on the left foot for the man and the lady, two two-steps forward . . . Step together, step. Step together, step.

The man continues his two-stepping forward motion for two more two-steps. The girl makes a right face turn with two two-steps, then rejoins the varsouvianna position.

Two more forward two-steps, then man turns to the left, letting go of partner, in two two-steps away from the girl while the girl goes forward in two two-steps.

In varsouvianna position again, ahead for two more two-steps.

Turning away from each other (lady to the right, gent to the left), take four two-steps in a slow arc, returning to partner and varsouvianna position on the fourth two-step, then two more forward two-steps.

This entire routine repeated for the duration of the record.

NOTE: This dance can also be used progressively by having the lady make her four turning two-steps in the last part, in place. The man, sweeping left-face four two-steps, goes to the lady behind him to pick her up in varsouvianna position.

THE IRISH WALTZ

Varsouvianna position. Dancers stay in step with each other until the final twirl and waltz.

Step-Swing—Step on left and swing right foot forward.

Swing Back—Swing right foot back while pivoting right about face, without letting go hand holds.

Step-Close-Step—Step backward on right, close left to right, step back on right.

Step(touch) Step (touch)—Step forward on left and touch right toe very lightly behind it. Step forward on right and touch left toe behind it.

Step-Turn-and-Step—Step on left and with two short turning steps (right and left) turn left about face (without letting go hand holds) and step on right again. You are now facing in original direction.

Repeat All—Just as given above.

Left-Swing-Cross-Step—Crossing the left foot over the right, step on left and swing the right foot forward and back (as in "Cruising Down the River"). Then on the next two steps (right and left) the lady crosses over in front of the gentleman from his right side to his left without letting go hand holds.

Right-Swing-Cross-Step—Do the same with the opposite feet and crossing the lady back from his left to his right side.

Left-Swing-Cross-Step

Right-Swing-Cross-Step—Repeat—the lady crossing over to the left side again and then back to the right.

Twirl-Two-Three and Dip—Holding the right hands high, the lady twirls right face three full turns around and then dips forward on her left foot, while the gentleman follows her twirls and then dips back on his right. (This is an unusual dip but is easily mastered.)

Waltz for four measures. Repeat from the beginning.



TWO SLICES OF

Michigan

SQUARE DANCING

SQUARE DANCING in Michigan is beginning to attain almost as much popularity as that state's sour cherry pie. Herein we present two slices of square dancing—two phases of the progress.

The Michigan Square Dance Leaders' Association, a group of callers and instructors devoted to promoting square dancing throughout the state, held their first Annual Square Dance Festival in the Grand Ballroom of the Masonic Temple in Detroit last May. Fourteen hundred people danced to callers drawn from every part of Michigan. On the program the squares, designated as quadrilles—a possible influence of Mr. Ford—were divided by round dances like California Schottische, Waltz of the Bells, and Jessie Polka. Accompanying photos show the heads of the Association and some of the fun going on at the Festival.

Michigan State College, in East Lansing, presents another picture of square dancing, which has become an integral part of campus activities. The Promenaders Club there, constitutes sixty people, mostly college students except for a professor and a couple of college employees.

The idea of the club originated in the Women's Physical Education Department in 1948, student Jack Worthington reports, but the club sprang into actual being about March 1949. The club was an almost instant success. When the word got around, everyone wanted to join, and there was a long waiting list for membership. Members came from all walks of life

and geographically from Arizona to New York. Square dance clothes were much in demand and the tightly budgeted students, who couldn't afford expensive costumes, were fortunate to have an ex-Army tailor in their ranks. He helped with the gay dresses for the girls; for the boys, bright shirts and levis didn't cost much.

Club meeting programs varied. Some were exhibitions, some partly teaching. The clubbers wanted to learn to dance, to call, to teach dancing and to present demonstrations. Therefore, they divided up into groups, each group given three weeks to arrange and present an 8-minute program of square or folk dances. Old routines were worked on; new ones worked out.

High-lights of the year were the trips the demonstration took. Members were chosen on the basis of their participation as well as dance ability. They visited Flint, Jackson, Greenville, Mason and Lansing, becoming unofficial goodwill ambassadors from Michigan State.

The Promenaders were also hosts to the Michigan Square Dance Leaders' Association for one of their monthly meetings, giving a chance for callers and dancers to exchange ideas and present their own accomplishments in square dancing.

Dr. Lloyd "Pappy" Shaw's visit to the campus with his Cheyenne Mountain Dancers proved an inspiration to everybody. Michigan's governor, G. Mennen Williams, also entertained the club at his home and attended several campus hoedowns, where he himself called a few tips.

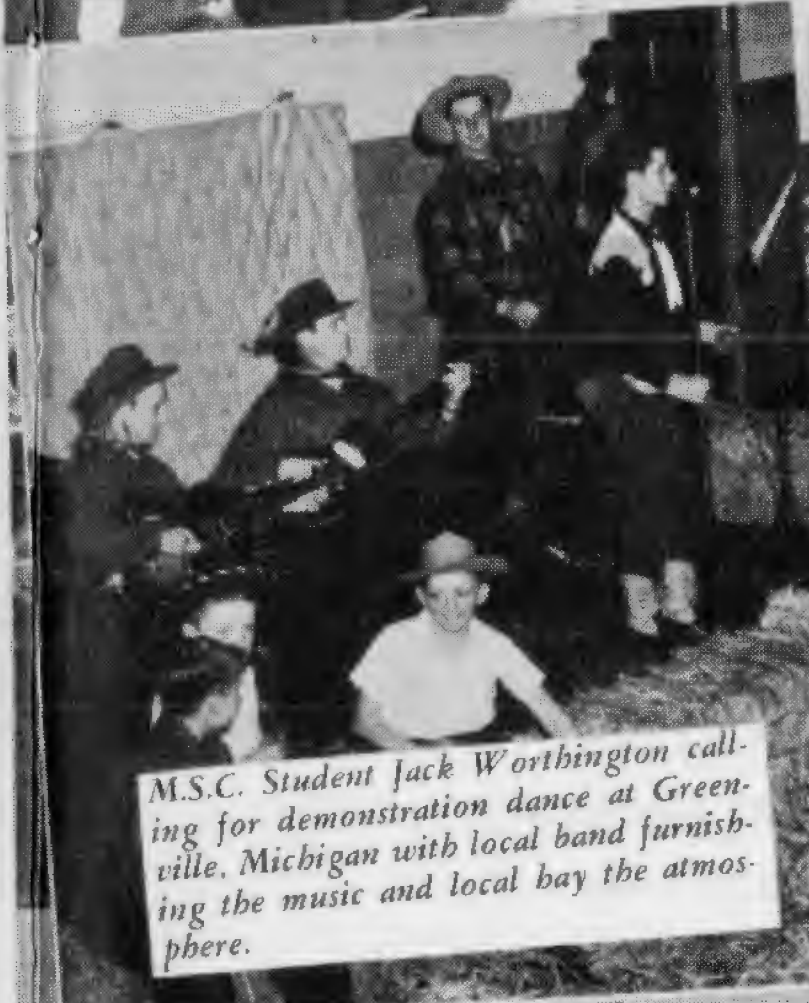


A ball-ful of happy Michigan dancers



Six of Michigan State's Promenader Club gals display their square dancing attire.

SQUARE DANCE LEADERS ASSOCIATION



M.S.C. Student Jack Worthington calling for demonstration dance at Greenville, Michigan with local band furnishing the music and local bay the atmosphere.



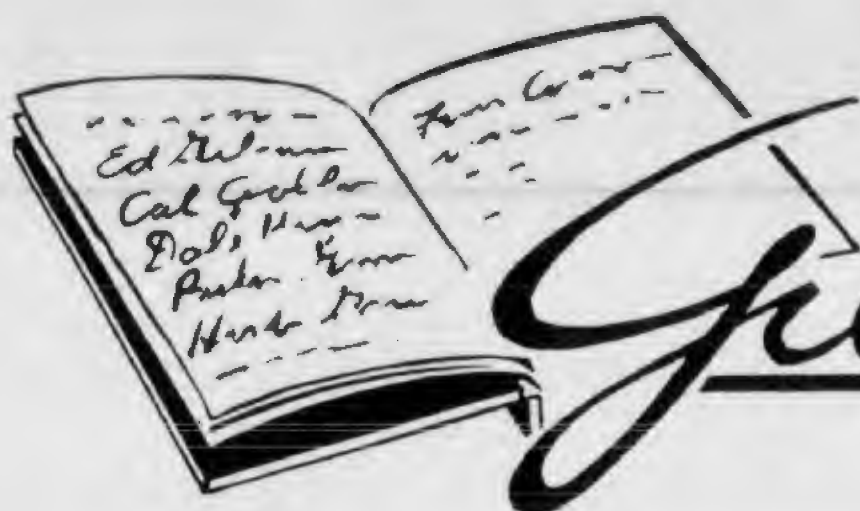
Members of the M.S.D.L.A. with the officers in the back row. Scott Colburn of Ann Arbor, third from the right, is President.



Michigan Square Dance Leaders' Association Festival Committee: The Lee Brennans, the Al Hards, the M. Van Ameydes, the Burt Halls.



Allan "Rosco" Smith steps right out and ties things up in a Promenaders Club demonstration dance.



MEET OUR

Guest Caller



LOYD COLLIER

The ability to adapt and deliver humorous and interesting patter isn't an art shared by everyone but seems to be reserved for a selected few. California has its own quota, as have other states. A great many of you have heard of this week's guest caller, Loyd Collier. Loyd, with his typical drawl, has developed a knack of patter calling that in his four or five years of square dancing experience has made him quite well known throughout the country. A student of Southern Methodist University in Dallas, Texas, where he lives, Loyd is one of the country's younger callers. However, his intense study in the field of square dancing and his travels to different square dancing centers throughout the country, have added much to his knowledge. He is an alumnae of both Lloyd Shaw's Colorado Springs August Class, and Herb Greggerson's Ruidoso Ranch School.

Here is some of the patter, which flows so easily from his tongue, "swiped" from Loyd Collier's Call Book.

PATTER

DO-SI-DO

Circle left and dance with joy
Do-si-do both girls and boys
Form a ring and don't fall down
Do-si-do with your feet in the ground
Slip and slide and don't you fall
Or you'll all go to heaven like a cannon ball
Hurry up boys, 'cause that ain't all
Take your gal and promenade the hall
Four hands up and around you go
Around and around and a do-si-do
Two little ladies side by side
The gents patter down on the old cowhide
Chicken in the bread pan peckin' out gravel
Meet your gal and home you travel
It's apple pie and don't you lie
Oo-si-do as you go by
Do-si-do and a little more dough
You ain't a-steppin' now like you was a while ago
Do-si-do but Oh my little girl don't you know
You can't catch a rabbit 'til it comes a snow.

ONCE AND A HALF OR ELBOW

SWING

Oh! my goodness, oh! my gracious
Swing once and a half and let's go places

MISCELLANEOUS

I've got a gal, she's long and tall
She sleeps in the kitchen with her feet in the hall

OCEANSIDE SPENT A SUMMER OUTDOORS

HOW about square dancing outdoors—right on the beach—with the ever-cool ocean breezes fanning the dancers? This was the idea Dr. O. M. McCray, of Oceanside, California, had early last spring, and proceeded to do something about it. With the co-operation of the city's Recreation Department, a cement slab was constructed between the beach stadium and bandshell, which afforded a natural spot for spectators and orchestra. On June 10th dancers flocked in for the gala opening. Now, after a summer's experience, the following conclusions can be drawn about the whole thing.

That it was a success seemed evident right from the start when about 800 people came to dance at the afternoon and evening dances on June 10th. During the summer an average of 220 has shown up for beginning instruction on Thursday nights; between 200 and 280 for the regular Monday and Saturday sessions. The Northern San Diego County Association had roundups there on July 29th and August 26th, with some 400 people in attendance each time. Count them all and you have several thousands of people who participated in the fun of the beach dancing.

Kenny Young of Winchester called regularly on Mondays and Los Angeles callers who made the ninety mile trek down the coast included Jonesy, Joel and Ray Orme, and Jim Williamson, the four of whom started things off at the

opening, as well as Ted Roland, Lefty Davis, Jack Pattison, Ken Keeney, Walt St. Clair, Jack Hoheisal, Johnny Donhoff, Wayne Donhoff, and Bob Osgood, who followed them up at the Saturday night dances.

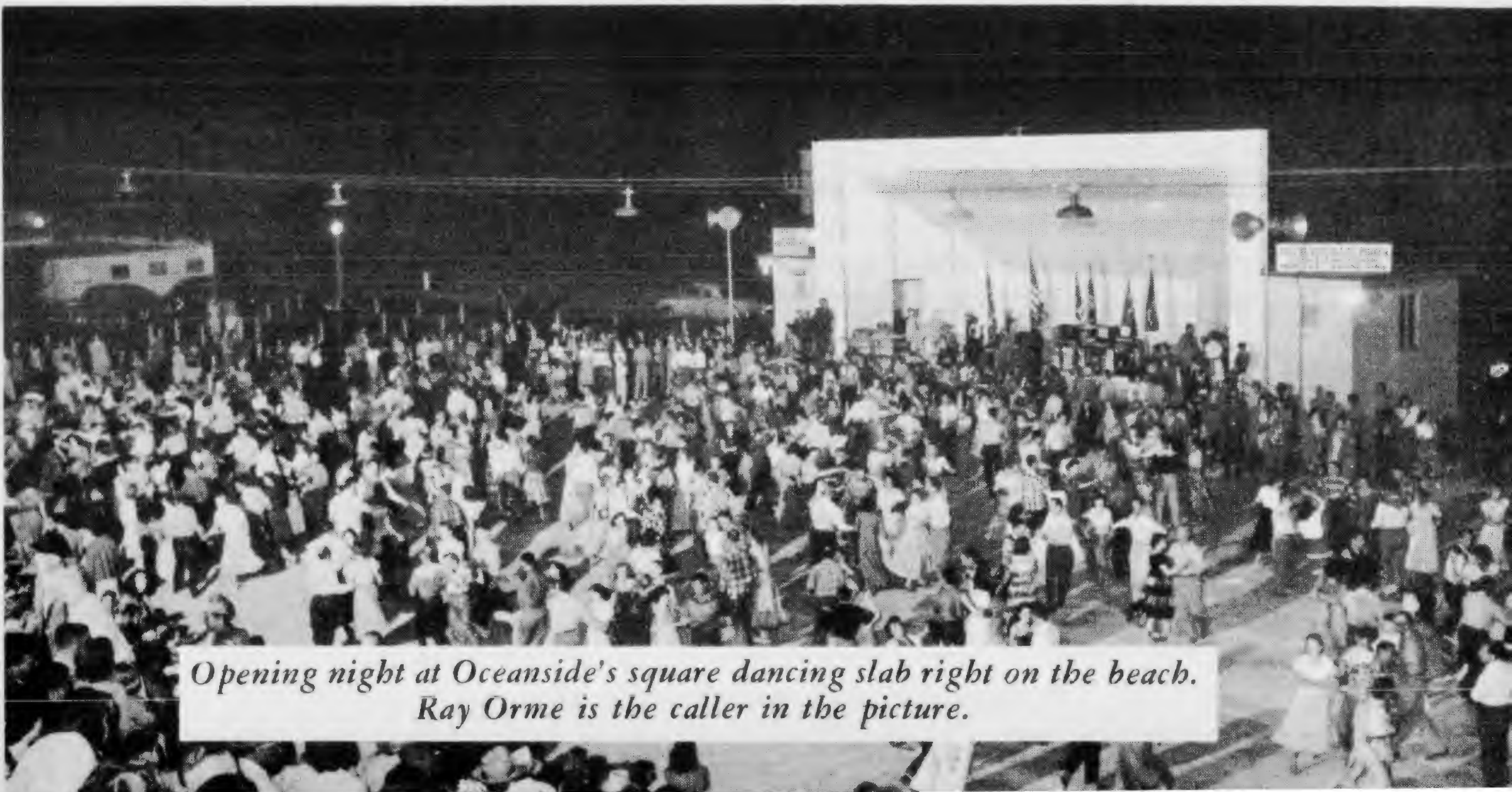
The low admission price of thirty-five cents a head allowed wide general attendance to enjoy topnotch calling.

The slab itself, of ordinary cement, was rougher than had been anticipated. However, powdered soapstone made it danceable enough so that there were no bad comments from the dancers. As soon as the summer dancing season is over, the slab will be honed or ground to present a much smoother surface for next year.

Four horns covered the area of 1800 square feet, 90x200, accommodating 125 sets in 11-foot squares. This seemed adequate, as there were no complaints about not being able to hear.

The weather behaved admirably well. To stave off a possibility of too much breeze, canvas strips on cables were arranged as wind-breaks. These were usually taken down a few minutes after the dancing was in progress, as they did not seem necessary. The cool breezes turned out to be more than welcome.

Consensus would seem to be that the whole project was an undeniable addition to the fun of square dancers who could combine an outing at the beach with their favorite hobby.



*Opening night at Oceanside's square dancing slab right on the beach.
Ray Orme is the caller in the picture.*

'ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets In Order" and will be collected

and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.)

Rockettes Romp

One of the most delectable jobs of the year fell into the capable hands of Frank Kaltman of New Jersey and Rickey Holden of Texas when they taught the famous precision dancers of Radio City Music Hall in New York, the Rockettes, to square dance. For a sequence in the stage show opening on July 20th, Frank staged a "Block Party" square dance number with the entire troupe of Rockettes and Corps de Ballet of the Music Hall. The square dances comprised authentic figures and music from New England, the Southern Appalachians, the Mid-west and Texas, beginning with the typical eastern 16-beat swing and winding up with Red Hot.

Holden called for the dances to a 50-piece symphony orchestra conducted by Raymond Paige, a novel experience indeed. The beautifully trained dancers plus the authenticity of the dances themselves made a spectacular show which was of interest to square dancers and non-square dancers alike.

Big Week-End at Oregon State

The Corvallis Promenaders Club and the Women's Physical Education Dept. are co-sponsoring an American Folk Dance Clinic at Oregon State College, Corvallis, Oregon on October 21-22. On Saturday there will be work sessions in the morning and afternoon with instruction and dancing of squares, rounds and mixers. Following the luncheon period there will be discussion and opportunity for interchange of ideas, with special emphasis on teaching methods. Saturday evening will feature an all-campus dance, with numbers taught during the day included on the program.

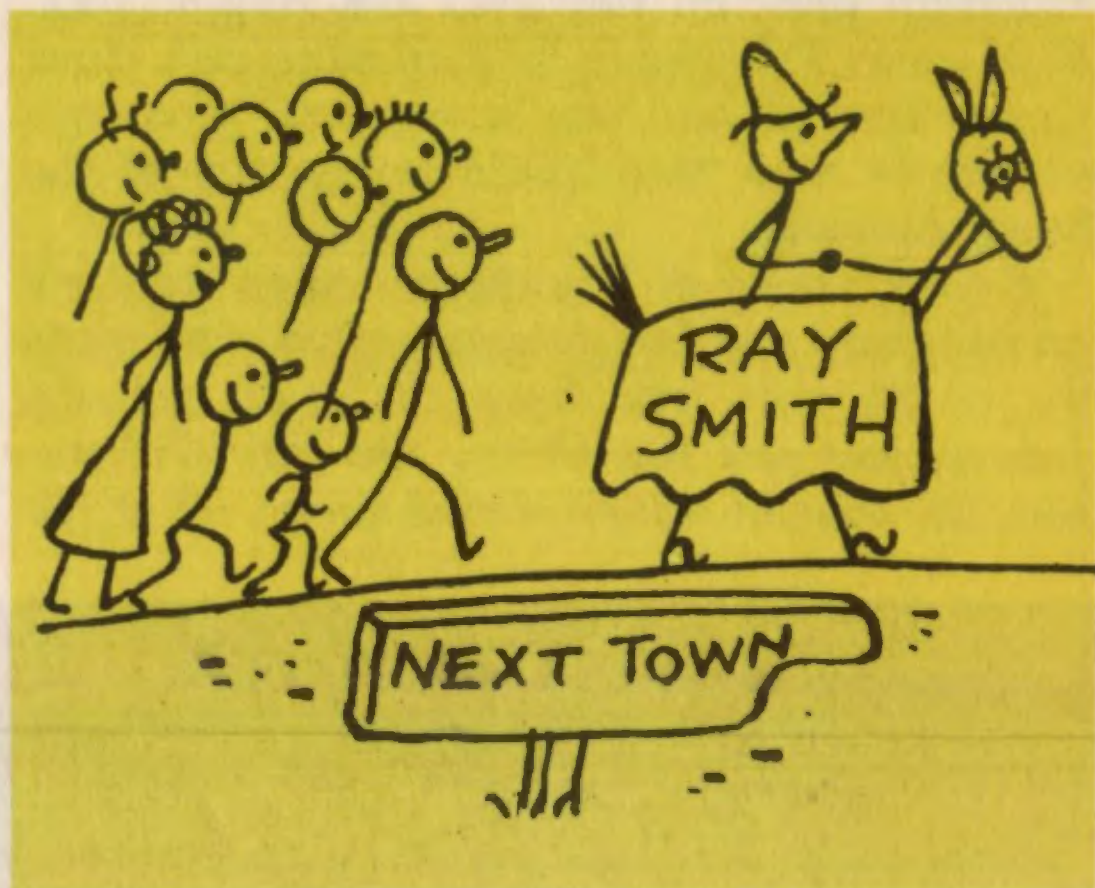
Sunday afternoon is the big Jamboree. Members of all organized dance groups in the state are to be guests on the campus for that event. Callers will be some of the best in the state.

This is the third year for the clinic and jamboree combination, which has created more

interest each time. The entire week-end is under the direction of Erma Weir, of the College's Physical Education Department.

Sizzling Salina

In spite of the mid-western heat, square dancers in Salina, Kansas, have kept up many of their clubs. Dancing out-of-doors has helped. Each Tuesday night the Salina Square Dance Association has held a dance in the Park, with the local callers alternating as Masters of Ceremonies. Ray Smith, of Dallas, recently visited the Kansas town, and the local square dance gentry turned out in force to enjoy him. They liked him so much, in fact, that a group of the Salina dancers followed him to the next town on his circuit to dance the following night!



Quoting a Quoter

Ollie Lansden, who writes an "Around Town" column for the El Paso, Texas, Times, recently printed a letter from El Paso-an Herb Greggerson in Calgary, Canada, that was so interesting we'd like to re-quote some of it here. Herb and his wife, Pauline, were in Calgary helping to celebrate the 75th anniversary of the city's founding at the Calgary Stampede, calling for the street square dances. Here are excerpts from Herb's letter:

Sets in Order

GREEN SHEET OF LOCAL SOUTHERN CALIFORNIA NEWS

VOL. 1 NO. 9

SEPTEMBER 1950

SQUARE DANCERS "OWN" TV SHOW OPENS IN SEPTEMBER

LITTLE BUT OH MY!

The Double Elbow Club, which meets at Plummer Park with Carl Myles as caller, is one of the smallest clubs in town, numbering just two squares plus, but it is also one of the most active. Formed some three years ago in the backyard of the Cliff Lammans in Burbank, the group was one of the first to exchange dances with clubs in neighboring towns. They traveled up to Santa Barbara to visit Leon Enlow's Hi Lo Swingers about two years ago and had the same club down here. More recently the Double-Elbow-ans attended a jamboree at Oceanside in a body, and hosted the Silver Dollar Club from Escondido. Plans are afoot to visit Bruce Johnson's Fairs and Squares in Santa Barbara, for a reciprocal trip to the Silver Dollars, as well as to Solvang to dance with Bob Shelley's club there. Organization of the Double Elbow Club is kept the least cumbersome by having just three officers, President, Treasurer, and Association Representative. In these posts currently are Jim Sutton, Dixie Gentle and Anne Wrede. One couple acts as monitor for three months to keep track of who's coming and who isn't to the bi-monthly dances.

CALLERS SHIFT

A couple of the clubs are announcing new callers to take over their respective mikes. The Double V Squares, who meet at Victory-Van Owen Playground in North Hollywood, first and third Saturdays, now have Wayne Warga as their caller. This is an advanced group, and open. At Glendale Civic Auditorium, Jack Brooks announces that Arnie Kronenberger will call on the first and third Saturdays. His first appearance will be on September 16th and regularly after that.

Well, look here! We're going to have our own square dance show on television! Stu Wilson, popular M.C. on KFI-TV (Channel 9), who has been a square dance enthusiast himself for a long time, has concocted a presentation that will be strictly square dancing. He says he's been some irked by these "western" variety shows which devote three minutes to square dancing and the remaining time to yodelers, singers, and maybe even a tight rope walker! Stu will be the host on the new show and says it will really be "of, by and for" square dancers. It will be called by top callers from all the local associations and will be danced by-You!

Here's the way it works. Each Monday nite the program will honor a different caller and square dance club, and will debut on Labor Day with Fenton G. (Jonesy) Jones. In trying to give each association proper representation, the balance of September goes like this: Sept. 11, Jim Williamson from the South Coast area; Sept. 18, our own Bob Osgood; Sept. 25, Jack Hoheisal from San Gabriel. Each caller will bring a square of his choice, and they will be Mr. and Mrs. Square Dancer. M.C. Wilson is not interested in presenting exhibition or competition squares who do not give a true picture of square dancing to non-dancing viewers.

Acting as hostess to Stu's hosting will be lovely Mrs. Wilson, the former Lorraine Krueger of motion pictures.

GOLDEN SLIPPERS NOVELTY

The Golden Slippers, meeting each first and third Monday at the Buckaroo Town Hall in the San Fernando Valley, have adopted a novel new idea for the lady members of the club. In addition to their emblem, symbolizing a pair of golden ballet slippers, each lady is now the proud possessor of a pair of wearable golden slippers, carrying out the club name. Paul Pierce and Johnny Donhoff call for this group

SAN GABRIEL GABBY'S COLUMN

The little engine that could, did! And we had such fun on the "Hoedown Special" from L. A. to Claremont on August 18th. With music, too. During the whole hilarious ride Milton Winston, Champeen song leader and Kathryn Leonard with accordion gave us the ole favorites! Surprising number of good bathtub tenors in that square dance crowd. The Crowd! The train bulged a little more at each stop, but it was swell to get so intimately acquainted in such a short ride. Lotsa room, tho', to dance at El Camino to that stompin' rhythm of Beeman Bros. and four fine callers. Poor Joe Fadler rushed up and down the train popping flash bulbs and didn't even get a juicy hot dog from the snack bar car, tho' the Randolphs, Holcombs, Ciprianis, Gipsons, and Quirnbachs all tried to feed him on the fly. You folks that missed this historic ride better get in on the next. Much easier than hitchin' up and drivin' down.

A whole bunch of San Diego dancers was entertained by the Bow and Swing Club at their Movie Star Party, the theme being "Star light, etc., wish I might be a star just for a nite." Stars from the South were the Virgil Cunninghams, Bill Dokeys, Red Reynolds, Paul Saraccos, and George Thomases, with Bud and Mildred Blakey and Hal Logan taking a turn at the mike.

Some of us San Gabriel Valley folks took off for a week-end in Santa Barbara for their Tri-Counties shindig Aug. 6. Those people up there are well known for their hospitality, especially the Dutch Hells' who fed us sumptuously after their club dance Satdy nite, with that amazing Bruce Johnson, who not only calls magnificently, but eats that way, too!

Allemanders Right and Left met together so Jack Hoheisal could make his annual trek to Pappy Shaw's. Swell party, 'cause lots of old members were invited to come dance with us again. "Homecomings" are nice.

Here's something I'm sure sorry I missed. A real Hole-in-the-ground barbecue! This rare art of cooking is almost extinct nowadays, but still practised by Ted Allen at his ranch. The event was the celebration of the second anniversary of Prints and Plaids of Covina. Swimming, dancing, and eating!

Jill and Johnny Donhoff are going to raise something besides cocker spaniels this fall!

Our choice of the best dressed square dancer this month is Kay Classen. In her frilly pale blue organdy she looks like a fluffy new Christmas doll! Look, but don't squeeze!

MIDSUMMER SQUARE DANCE HOEDOWN

Tumbleweed Squares played host on Saturday evening, July 29th, at Virgil Junior High to members of square dance groups who meet regularly in the Junior Highs and use the facilities offered by the Youth Services of the Board of Education, under Howard Bell. Fun and a good spirit were the rule and the proceeds enabled many under-privileged kids to go to summer camp.

Approximately 600 dancers and 200 spectators participated. Inga Pace and Frank White M.C.'d in the upstairs gym, where the intermediate dancers congregated and Irene Hanford and Dale Garrett did the honors to keep experienced dancers going on the blacktop outdoors. Thirty-one callers made the evening one of great variety.

Trixie and her Rhythmtrix furnished their peppy music and door prizes were donated by the dance clubs and business houses. Teenagers under the direction of John Oden, playground director at Virgil, served coffee from Nescafe, and cakes whipped up by the ladies of Tumbleweed Squares.

COUNTY FAIR SQUARE DANCES

Again this year square dancers can combine a visit to the L. A. County Fair at Pomona with their favorite hobby, because each Friday and Saturday night there will be free square dancing. Beginning September 15th, and for three consecutive week-ends, a popular local caller will perform at the mike, and the whole square dance program will be under Del Holley's co-ordination. Some of the callers already lined up are Bob Osgood, Jack Hoheisal, Wayne Donhoff, Carl Myles, Jim York and Jim Munyon. A special area will be re-surfaced for smooth dancing and an improved P. A. system should insure good hearing.

JONESY ABROAD AGAIN

Fenton G., Jonesy himself, has been asked to appear at the Winter Gardens in St. Louis, Mo., on Sept. 29th and 30th. It seems lots of the folks back there have learned square dancing from his records, use them almost exclusively, and now they're eager for a "personal appearance" of the guy who has become their favorite caller. The Missourians want Jonesy to teach them some new stuff, and generally give a boost to square dancing in that area.



AMERICAN LEGION

1950 National Convention Corporation

September 1, 1950

Dear Square Dancers of Southern California:

On the evening of October 11, 1950, at the Los Angeles Memorial Coliseum, The American Legion will stage a tremendous and spectacular pageant entitled "Cavalcade of California", in conjunction with its National Convention.

It is the intention of the producer of this pageant to present a mammoth square dance routine in one of the scenes, and The American Legion Convention Committee is extending an invitation to all the advanced and intermediate square dancers of Southern California to participate.

We hope you will join with us in this great show so that we may present to our visitors from the 48 States a pageant typical of our California.

For full details of this "Cavalcade of California" please read the plans on the back page.

We trust you will join with us in this outstanding undertaking which will feature a marvelous motion picture pageant, using stars from the various studios and many other great attractions. Assuring you of our whole-hearted cooperation to present square dancing in a most favorable and interesting fashion, I am,

Cordially and sincerely yours,

L. M. Gaudin

President

REGISTRATION BLANK

Please fill in the enclosed blank and send it in today.
If additional blanks are needed, just use plain paper and
write in the desired information.

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Attention: Mr. Stapleton

Gentlemen: WE'LL BE THERE!

Please register: One couple ()
One set ()
More _____ ()

My name: _____
(please print)

Address: _____

Phone: _____

You'll see us by 6:00 p.m. Wednesday evening, October 11,
in the Coliseum.

You'll also see us at the Tuesday rehearsal at 7:00 p.m.
in the Coliseum. ()

We consider ourselves: Advanced (), Intermediate ()
square dancers.



ON OCTOBER 11th.

As a climax to this year's National American Legion Convention to be held in Los Angeles, a gigantic pageant of California history will be staged in the Los Angeles Memorial Coliseum.

The highlights in the history of our State will be traced epoch by epoch in front of the 90,000 American Legionnaires and their families from all of the 48 States and the territorial possessions. Hundreds of horses, dancers, musicians and actors will portray the days of the Dons, the discovery of gold and the building of cities of the West. The biggest names in radio and motion pictures will have their place in the show, as will some of the Athletic all-time greats who won their laurel wreaths of victory in the same Coliseum in the 1932 Olympiad.

At a high point in the show, 2,000 square dancers from Southern California will form their squares on the open Coliseum field. Then the visiting guests will get their first taste of real Western Square Dancing.

The American Legion wants you Intermediate and Advanced Square Dancers to join in on the fun and be part of this magnificent pageant. Come in your fanciest togs, prepared to see a wonderful show and have fun dancing before one of the largest crowds ever to witness a Square Dance.

HERE'S THE INFORMATION YOU'LL WANT TO HAVE:

WHAT: "The Cavalcade of California"

WHERE: The Los Angeles Memorial Coliseum
(Seating capacity 105,000)

WHEN: The show starts at 8:00 p.m., October 11, 1950. All square dancers will be rehearsed, starting at 6:00 p.m. that same evening (October 11th). A special rehearsal for as many dancers as can attend will be held in the Coliseum the night previous--October 10th, at 7:00 p.m.

WHY: To display Square Dancing as a real fun activity in front of the 90,000 visiting Legionnaires and their families from all the 48 States and territories.

WHO: All customized Intermediate and Advanced Square Dancers from Southern California. There'll be room for all, to watch and participate.

ENTRANCE: All costumed dancers will enter the Coliseum at its west end through the vehicle tunnel on Menlo Ave. at 6:00 p.m. on the night of the performance.

TUESDAY NIGHT REHEARSAL: A short rehearsal of dances, music and sound will be held on the Tuesday evening preceding the show. This rehearsal starts at 7:00 p.m. and all dancers who can possibly attend are urged to do so.

PLEASE REGISTER: In order that adequate seating and spacing arrangements can be made, it is important that as many dancers register ahead of time as possible. Dancers may register in couples or for a complete set (or sets) by filling in the attached blank today.

WE'LL SEE YOU AT THE COLISEUM.....

TRI-COUNTY ROUND UP IN SANTA BARBARA

August 6th marked a historic day for the square dancing folks of San Luis Obispo, Santa Barbara, and Ventura Counties. It was the occasion of the first round-up of the Tri-County Association and the High School Gym resounded with merriment on the bright Sunday afternoon. Several different styles of dancing were in evidence but they all blended into fun. Ernest Schilling acted as M.C., Frank Harper and his fiddle set the pace, and Los Angeles callers participating included Paul Pierce, Bob Osgood, Homer Garrett, Johnny Savage, Jim York, as well as Ed Gilmore from Yucaipa, and Gale Preitauer from Moorpark. Santa Barbara's own Bruce Johnson was also a feature of the afternoon's calling.

ALL ABOARD FOR THE HOEDOWN SPECIAL!

Friday evening, August 18th, marked an innovation in the local square dance picture. A Square Dance Special train picked up a load -- and what a load -- of square dancers at Union Station in Los Angeles and Santa Fe-ed them thru Pasadena, Monrovia, etc., to Claremont, where a spur track allowed the dancers to disembark right at El Camino Square Dance Center. Dancers drove from as far east as Pomona down to Los Angeles just to get in on the train ride! Milton Winston, song leader from Pasadena, led community singing on the train, there was a snack bar doing a rushing business, and the eight coaches were so crowded people had to sit on each other. A peak of hilarity was reached before the dance was. The El Camino hall is plenty roomy; there was good music by Shirley and her Beeman Brothers, and callers were Doc Alumbaugh, Cal Golden, Jim McDaniels and Jim Williamson. After the dance the weary gang piled onto the train again, was pulled back to L.A., and those intrepid folks from 'way out in Pomona got in their cars and drove home. The whole thing was such a complete success, plans are afoot to repeat it.

APPLE VALLEY ALIVE WITH SQUARE DANCERS

Among the resorts in the nearby desert square dancing is getting a bigger lift than ever, and a good portion of the credit belongs to Zeke Cornia, amid the Apple Valley Ranchos. Zeke calls regularly at the Apple Valley Community House and runs the Black Horse Motel which has a square dancing slab where guests gather for a square or two most evenings. The Saturday night Apple Valley dance draws folks from Barstow, Victorville, Lucerne Valley and guest ranches thruout the area, with its good music and various callers who present western squares and rounds.

CALL TO PLUMMERS' HELPERS

Those third-Tuesday dances at the county's Plummer Park, with leading callers giving of their time and services have already netted one-half of the money in the Friends of Plummer Park Building Fund, to buy equipment for the new structure in the Park. This building will be dedicated on Saturday, September 16th with an appropriate program, and the following week will see activities there every nite. September 19th being the third Tuesday again, Ray Shaw will act as Master of Ceremonies at the dance, with guest callers. Admission will be one buck per person, all proceeds to go to the furnishing of the new hall.

GILMORE AT VALLEY STARS

The Valley Star Dancers of Moorpark are planning a special dance for Sunday evening, September 17th, with Ed Gilmore coming up from the Cow Counties to do the calling. Regular dance nites for this group are the 1st, 3rd, and 5th Saturdays, with Gale Preitauer as caller. The special dance was arranged so that Ed Gilmore could be the guest caller. There will be dancing inside the gym at Moorpark High School and outside on the tennis courts as well, and music will be furnished by Jim McCulloch and his band.

CALICO SWINGERS' MUGS

The Calico Swingers of the Hemet-San Jacinto area have colorful mugs with club members' names glazed right in. The bottom of each mug bears a square dance term such as Do Si Do, Allemande Left, etc. Extra cups have "Guest" on them. Alta Peacock had the brainstorm and made them up with the help of other club members. Gill Reno of Hemet has just replaced Elwood Cox as prexy. John Ferchaud is the caller for the Swingers.

SPINNING HEELS IN MANHATTAN BEACH

Organized last January by its caller, Treg (Doc) Brown, the Spinning Heels of Manhattan Beach now have eighty members and have just recently been taken in to Associated Square Dancers. They dance weekly at the Neptunian Club in Manhattan and in addition have a monthly potluck supper, which has helped promote and establish the enthusiasm and good fellowship of this club. Several members come from as far away as the San Fernando Valley and two honorary members are Chuck Jones and his wife. Chuck designed the club insignia, and, a cartoonist at Warner's, has won one of the industry's Academy Awards for a "Looney Tune" he created. The Spinning Heels in office are: President, Bill Peper; Delegate, Chuck Jones; Secretary, Harry Hanson; Treasurer, Bonnie Witt.

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"The main street of the city is decorated with banners and bunting as we do at home, but on the streets they have erected mangers for the horses to come up and eat out of, whole store fronts are covered with bark slabs from the lumber mills, and each approach to the city is built up to look like an entrance to a fort . . . the Fair grounds are buildings built of logs about the size of large telephone poles placed side by side, pointed on the ends like giant pencils.

"The Stampede is a fat stock show, carnival, fair, and rodeo all rolled into one. Indians roam the fair grounds in full costume which includes yards and yards of beaded buckskin—moccasins, coats, dresses, head dresses with many feathers . . .

"The side streets off the main street of town are marked or blocked off each morning for square dancing, and they have several good orchestras to play for the dancers, on other side streets. They have chuck wagons which serve hot cakes to any and all hands, free of charge.

"The highlight of the whole affair to me has been the parade, which included hundreds of wagons, buggies, horses, and Indians, as well as beautiful floats . . . Next in my estimation were the chuck wagon races, which are held each evening, with four race horses specially trained, driven by drivers who know their business, and flanked by outriders (4 of them) . . . The wagons run into each other and rock and sway around, but they sure do make time around the track."

Square Dances on Seattle Radio

Heber Shoemaker, Seattle, Washington, caller, now has his own square dance radio show over station KOL. Beginning the first Saturday in September the plan is to broadcast every first and third Saturday directly from the showrooms of his sponsor, a refrigerator dealer, from 7:30 to 8:30 P.M. There will be a free dance starting at 7:30, continuing through the broadcast and on until 10:30 or 11:00 P.M. On other Saturday nights, Shoemaker will broadcast directly from the studio as he has been doing during the summer months.

Each week he features one of the local clubs on the program, asking them to send in a representative set and callers, and interviewing club members on the air. This seems to make for a close association between the clubs and the pro-

gram, as the dancers feel it is "their" show.

About ten squares and 5 couple dances make up the hour on the air, with announcements of dances in and around Seattle that are not commercial but are open to the public.



Chicago's International Festival

October 28th will be the date of the first International Square Dance Festival in Chicago. Co-sponsors are the Prairie Farmer, Radio Station WLS and the Chicago Park District's Recreation Division.

General Chairman Walter Roy, who has kept up on what was what in square dancing for years as Recreation Director for the Park District, believes that this get-together will enable square dancers from all over the country and from Canada to meet enthusiasts from other parts, study their methods and try to work out common problems.

A Chicago theatre will be the scene, on Saturday morning, of a Leaders' institute. In the afternoon will be rehearsals by state groups, during which the dancers will have a chance to get acquainted. In the evening will be a series of exhibitions by state groups, broken up by general square dancing fun for all and by professional entertainment from the WLS Barn Dance Show.

Dr. Lloyd Shaw is Chairman of the Advisory Committee which is acting to steer the first International Festival in ways most beneficial to square dancing. Each state will have its own chairmen, who will select one to ten sets to present square dancing as done in that state. Spectators will be allowed at the evening Festival, which will take place in Chicago Stadium.



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("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets In Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets In Order", giving full name and address. Unsigned letters will be disregarded.)

LETTER TO EDITOR

Dear Editor:

Here is a little Allemande that is used in this part of the country, and thought maybe you haven't had it:

Allemande left and back to the bar
You pass three girls and form a star like
an Allemande Thar (your original corner)
Gents swing out with a full turn around
And the ladies star as they come down
Let that star to the heavens whirl
It's the wrong way around to your second
girl
And star again with the ladies in (your
original right hand lady)
Ladies swing out with a full turn around
And the gents star as they come down
Shoot that star with a full turn around
And promenade your corner as she comes
around (your original partner).

H. M. TAYLOR
Hamilton, Tex.

Dear Editor:

My husband and I have only recently been initiated into the joyous ranks of square dancers, and, at the ripe old age of 55 and 60, respectively, we're having the time of our lives! May it go on, and continue to provide the same clean, wholesome type of entertainment that we now enjoy!

MRS. J. F. SIMMONS
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Square Dance - Riding - Vacation

Dear Editor:

There's a missing link in square dancing. Here's what I mean.

Having squared danced for 14 months and had most square dancers' experiences, I do be-

lieve there is too great a gap between finishing beginners' classes and finding a place to dance successfully the figures you are supposed to know.

If you have taken your beginners' class from recreation facilities, as many of us have, about 8 weeks is all you are entitled to. Then "on to the next"—but where is it? If you go to an open dance, about two tips and you are getting the brush-off.

We finally stumbled into a dance where the caller stayed to simple calls. After about 3 months' dancing there,—and my, we had fun—we found ourselves standing still, learning next to nothing. In square dancing you must learn every day.

About this time the Beginning and Intermediate Square Dance Books fell into my hands. They were my constant companions, breakfast, lunch and dinner guests.

After awhile we tried open dances again, with no success. By now we were doubting our own intelligence. Also, by this time we had acquired some pretty clothes, which we were tempted to burn and call it a day.

I heard of a top caller starting a beginners' class. "That's it", I said, so off we went. For many weeks I pulled beginning men around the ring, wondering if my corner would ever learn which was his left hand. We were one of the best couples in this group, which was good for our ego, but bad for our dancing. The caller announced one night that this group was to join his club, which proved quite a success. We were having fun once more and dancing as well as average.

By now, since I'd studied the two books and Sets in Order and knew them by heart, almost, we tried another Saturday night open dance. It was discouraging; only three figures were called all evening that I'd ever heard of before.

I think I have the thing licked, at that, for all dances consist of chain, pass thro', swing, allemande, promenade, etc.,—so throw them at me! I'll do my best!

FERN ASHBOURNE
Long Beach, Calif.

SQUARE DANCING COMES TO BAKERSFIELD

By Esther Engelson, Circle Eight Club

Interest and attendance at square dance groups is growing by leaps and bounds in Bakersfield, California. Beginning three years ago as a folk dance group, the Circle Eight Dance Club has swung over to squares and has been able, through its membership, to provide instructors and callers for the greater Bakersfield area.

The first big impetus to this growth came with a dance festival at Harvey Auditorium in January 1949 with an exhibition of squaring with Ralph Maxhimer of Los Angeles calling, which so fascinated the 2000 spectators that they stayed until midnight. Over 200 new dancers registered at evening school classes the following week.

Maxhimer returned in April, 1949, for a Square Dance Institute designed to instruct callers, and has visited Bakersfield several times since in similar capacity. To Ralph should go lots of credit for developing local interest in square dancing.

In May a Spring Dance Festival at Griffith Stadium found over 300 dancers participating in the square and folk dances on the program, which was filled with easy squares and mixers.

The demand for instruction groups has expanded the five or six groups of last year to over twenty-five, with new ones popping up regularly. By popular demand, most of these classes emphasize squares and rounds. The groups are sponsored by the Bakersfield Recreation Commission or the High School District, with night school enrollments well over 1000 and practically all available halls and auditoriums in use.

Biggest shortage now is that of still more trained instructors and callers. Circle Eight Club has provided some of them. Walter and Helen Hicks, with Wilma Linscott, Laura Anderson, Ken Updegraf, Lester Engelson, and Bernice Braddon constitute an instructors' council which handles about twenty different dance groups and is in demand for more.

Progress in Bakersfield square dancing was probably delayed most by the lack of competent callers. Distance from Los Angeles prohibited regular attendance at southern training sessions and dances. However, Los Angeles callers have given of their time to be of help here. Among
(Continued Next Page)

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those who have visited to call and push the cause along are Jim York, Jim Williamson, Wayne Wurga and Jonesy, besides Ralph Maxhimer.

The appearance of *Sets in Order* has been a material aid to our callers, too. Had it appeared sooner Bakersfield might have gotten an earlier start. As it is we have tried and use regularly most of the calls and breaks presented. Callers and dancers alike look forward to receiving each issue as a means of keeping up with the newer calls and trends in square dancing. Much credit is due this well prepared magazine for its leadership and service in this field.



MORE DISTRIBUTORS NEEDED

In order to relay the good things that your Square Dance Magazine stands for to as many dancers as possible, *Sets In Order* is still in need of more Distributors for its publications.

Function of the Distributor is to introduce the magazine to as wide a field as possible and to act as subscription agent. He would also be a distribution source to callers and dealers in his area, to supply them with all the books and pamphlets published by *Sets In Order*, which may be helpful.

If you are interested, you may write to Ruth Paul, c/o *Sets In Order*, 462 N. Robertson Blvd., Los Angeles 48, for particulars.


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● ● ● that many square dancers who come to visit us at SETS IN ORDER would love to see what our advertisers have in the way of merchandise but just don't have the time to make the rounds from San Gabriel to Santa Monica to Inglewood. So we have brought the advertisers just a little closer by displaying their dresses, shirts, pants, slippers, boots, ties, tie slides, handkerchiefs, and hand-made shawls at RECORD SQUARE. You may buy from us directly or let us help you locate the shop you feel will best fill your square dance needs.

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- *We aim to have the friendliest cooperation between our dancers and our advertisers!*

TWO LOCAL ASSOCIATIONS ELECT NEW OFFICERS . . .

JULY marked the installation of new officers in both Associated Square Dancers and Western Square Dance Association of San Gabriel Valley. Herewith we present photos of the old and the new.

ASSOCIATED SQUARE DANCERS:

Photographs by Everett Douglas



Retiring Officers: Left to Right—Marvin Fisher, Historian; Leah Christensen, New Clubs; Charlie Corbin, Roundup Chairman; Harold Sturrock, Publicity; Jack Brooks, President; Helen Pohlmann, Secretary; Lloyd Bacon, Treasurer; Don Fearing, Director-at-Large; Earl Thompson, Parliamentarian.



New Officers: L. to R.—Harold Sturrock and Charlie Corbin, Directors-at-Large; W. H. Hessenflow, 4th District Director; Ed Bestic, 2nd District Director; Jack Brooks, Director-at-Large; Herb Phillips, 3rd District Director; Earl Thompson, Parliamentarian. Seated: Russ Huestis, President; Beatrice Rowe, Secretary; Lester Newberry, Treasurer; Charlie Pohlmann, Vice-President.

WESTERN SQUARE DANCE ASSOCIATION

Photographs by Allen Dunn



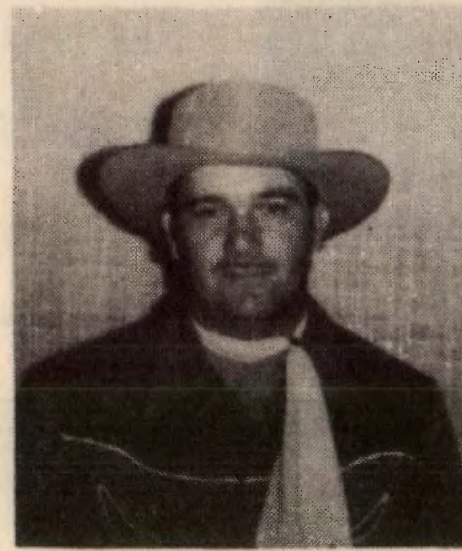
HARRY LONGSHAW
*Retiring President,
Current Publicity
Chairman*



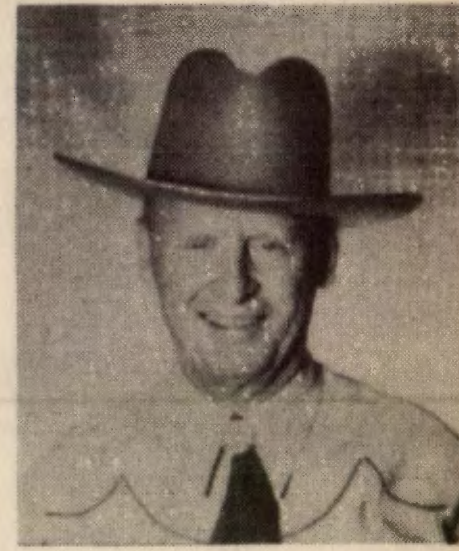
EDDIE SEVERY
1949-50 Dance Chairman



KIMPY KIMPORT
*1949-50 Publicity
Chairman*



CLAUDE LAUTER
*1949-50 New Club
Chairman*



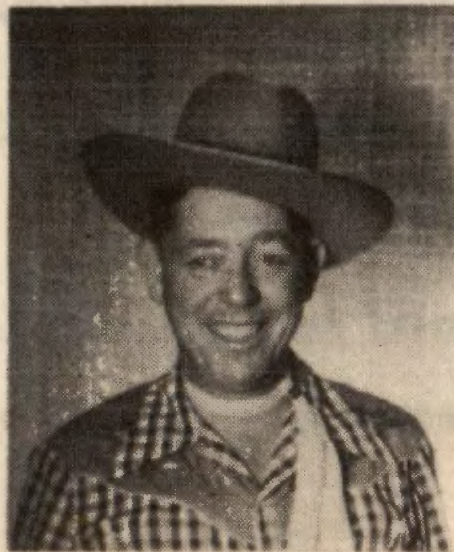
CHARLIE QUIRMBACH
Retained as Treasurer



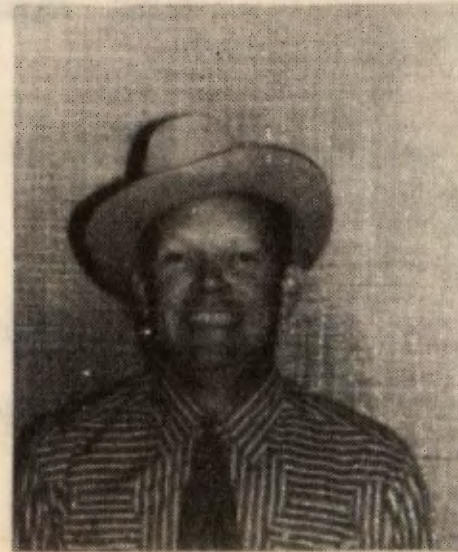
ALLEN DUNN
*New President,
Retiring Secretary*



BOB JANCLAES
New Club Chairman



RALPH WAHLMARK
Dance Chairman



BUD FOBES
Secretary



CHARLIE DEVALON
*Retained as
Membership Chairman*

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 Or so our friends are saying:
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 And really work at playing.
 They think we should at our age
 Retire to an easy chair
 For a game of bridge, or picture show
 Or to church for daily prayer.
 We go dancing twice a week
 While they just throw a fit:
 And for keeping young and having fun
 They don't like us a bit.
 We never have an ache or pain;
 We laugh our cares away
 With dancing, happy, cheerful folks
 Who've also learned to play.
 Square dancers are the finest friends;
 We love them every one.
 We're mighty glad we're two Old Fools
 For Life has just begun!

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SQUARE DANCE QUOTES FROM THE PRESS

Square Dancing, Editorial from Chickasha Star, Okla.

"Square dancing may be better than socialized medicine for what ails us. Physicians in Chickasha say that their business has fallen off since so many folks have started square dancing. Arthritis and rheumatic sufferers have found relief in do-si-do-ing. Stomach upsets have become less frequent since folks spend their evenings enjoying a delightful form of exercise. Colds have become less frequent since folks get out of overheated houses. In fact, it looks like half the ills that affect our adult population have disappeared since square dancing has come into vogue. Couples who didn't walk half a dozen blocks a day . . . now go to a square dance three to five times a week and walk and trot from three to five miles every night. They are getting the exercise they need and their mental attitude is perfect. Folks can't be sick if they are happy, and we have yet to find a square dance crowd that wasn't happy. What the Republicans should do is put a plank in their platform in favor of square dancing. This is the only way to head off socialized medicine . . . The Republicans might come out in favor of subsidizing square dancing. It wouldn't be as expensive as subsidizing potato growing and it would be much better for our political economy."

GIVE US TIME!

As soon as you know you're contemplating a Change of Address, be sure to let us know, too, so that you may not miss even one issue of *Sets In Order*. Allow about one month for an address change and we'll all be happy.

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DO-SI-DO ROUNDUP IN PORTLAND . . .

PORTLAND'S Do-Si-Do Square Dance Club sponsored a statewide Roundup at the Division Street Corral last spring. Over a thousand dancers from Oregon and Washington participated in 18 square dances alternating with couple dances and mixers. Clubs from Dundee and from Oregon State College added exhibition numbers.

Do-Si-Do's Cliff Amos, Pat Harvey, Arthur Holmberg, and Jack O'Donnell called four of the tips. Guest callers included Erma Weir of Oregon State; Mrs. Margo Florea, Portland Park Director; and Art Robl from 'way down in Phoenix, Arizona.

Pictured herewith are scenes from the gala occasion.

Glamour at the mike. Pat (Mrs. Ron) Harvey is a photogenic example of Portland's calling contingent.

Below: Concentrated swing. Youngsters and oldsters whirl together for square dancing fun.

Above: An exhibition group performs for the enjoyment of the crowd at Portland's spring Roundup.

Right: The Division Street Corral is stuffed with dancers turning in a Texas Star.



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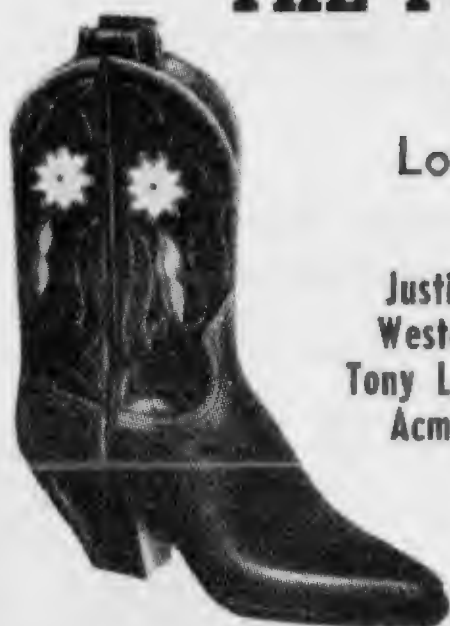
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Aug. 27-Sept. 3 — American Squares Summer
School

Camp Ihduhapi, Lorretto, Minn.

Sept. 30 — Central Square Dance District of
New Mexico Jamboree

Socorro, N. M.

Sept. 30—Oklahoma State Federation Festi-
val

Municipal Auditorium, Oklahoma City

Oct. 14 — First Annual Festival

Douglas, Ariz.

Oct. 20-21 — Laramie Nationwide Festival

Laramie, Wyo.

Oct. 21-22 — Folk Dance Clinic with Squares

Oregon State College, Corvallis, Ore.

Oct. 28 — International Square Dance Festi-
val Chicago Stadium, Chicago, Ill.

Nov. 4 — Third Annual Festival of Long-
view

Palm Isle Club, Longview, Texas.

Sept. 21—Oil Dorado Square Dance
Taft, Calif.

Oct. 6—Harvest & Wine Festival
Delano, Calif.

Sets in Order

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HERE'S HOW IT IS—

Folks keep writing to us here at *Sets In Order* all the time, saying how much they enjoy the magazine; how it helped them in forming their clubs, conducting parties, in learning the new squares, rounds, etc.

That makes us all feel very good, since *Sets In Order* is the realization of a dream several of us had a couple of years ago. Today our present circulation and the sampling of letters that come in make it evident that a lot of good is being done by your square dance magazine.

Now we realize that it was co-operation that made it possible for us to progress as we have done. Co-operation of the callers who have spent countless hours in promoting square dancing fun, through their own calling and teaching and through pushing the individual sales of *Sets In Order*. No caller has ever received a penny from selling *Sets In Order*. Besides selling the magazine, he often sends in subscriptions voluntarily. Naturally, if you subscribe to *Sets In Order*, it's easier on your caller and lessens the burden of items he has to carry to his dance.

Those callers who have stood with us along the way, helping square dancing by their unselfish promotion of their square dance publication are entitled to reams of gratitude.

Then there's you dancers. You are among our best salesmen. The letters you write us, the articles you send in, the new people you interest in square dancing and in *Sets In Order*, all aid in sustaining this wonderful hobby of ours. There are *no* regularly paid promoters for *Sets In Order*. All this has come into being through the square dance fraternity working together. As the magazine grows it must improve, and can serve a wider field.

We know that there are many square dancers who don't subscribe to *Sets In Order*. Some don't even know it exists. We want them to know about it and we want them to subscribe, too. If each of our present subscribers could encourage at least one of his square dancing friends to tear out the little subscription blank and send it in, we'd be overwhelmed.

How about it? Will you help us to help square dancing by seeing that people know about *Sets In Order*? We'll send sample back issues free to anyone who'd like to "taste" one.

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